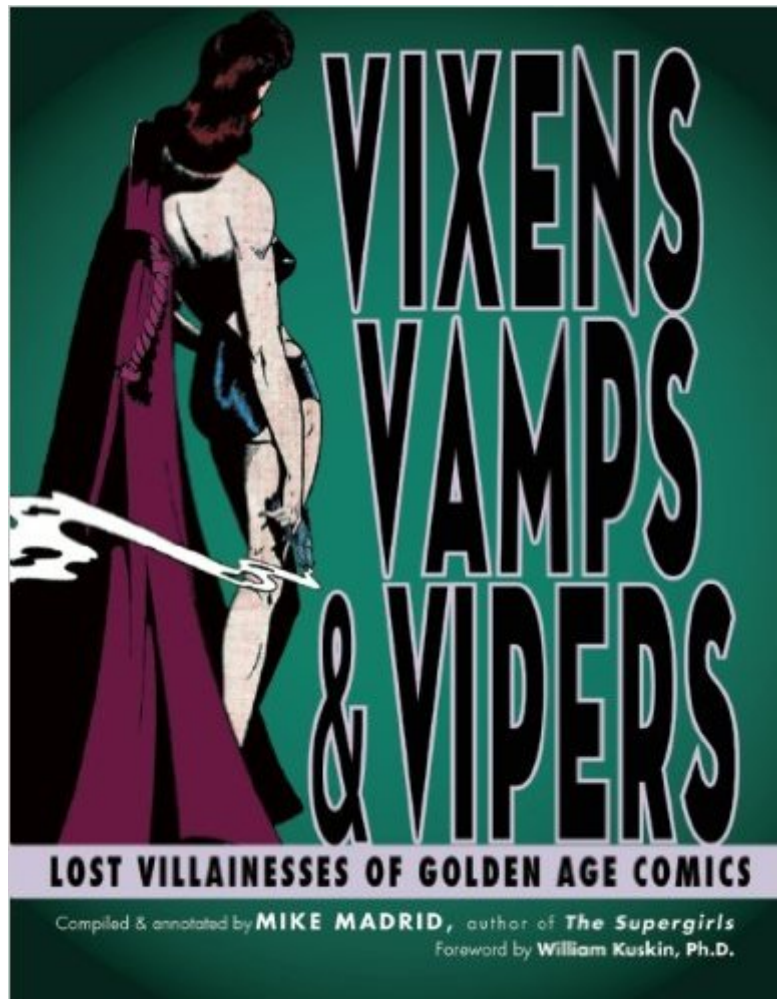


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Vixens, Vamps & Vipers: Lost Villainesses Of Golden Age Comics



Synopsis

Mike Madrid is doing God's work. . . . making accessible a lost, heady land of female adventure. ComicsAlliance Between the covers of Vixens, Vamps & Vipers, fans will rediscover the original bad girls of comics as fierce and full of surprises as they were when the comic book industry was born. From murderous Madame Doom to He-She, dubbed by io9 as the most unsung comic book villain ever, Mike Madrid resurrects twenty-two glorious evildoers in fully reproduced comics and explores the ways they both transcend and become ensnared in a web of cultural stereotypes. Among the deadly femme fatales, ruthless jungle queens, devious secret agents, double-dealing criminal masterminds, and gender-bending con artists are some of the very first women of color in comics. These women may have been overlooked in the annals of history, but like their superheroine counterparts in Divas, Dames & Daredevils their influence, on popular culture and the archenemies that thrill us today, is unmistakable. Mike Madrid is the author of Divas, Dames & Daredevils, a ComicsAlliance and ComicsBlend Best Book of the Year, and The Supergirls, an NPR Best Book To Share With Your Friends and American Library Association Amelia Bloomer Project Notable Book. A San Francisco native and lifelong fan of comic books and popular culture, Madrid also appears in the documentary Wonder Women! The Untold Story of American Superheroines.

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Customer Reviews

Astounding look at female villains in Golden Age comic book history. Absolutely absorbing read! I've

become increasingly interested in comic book history and am a newbie to work from this early period; so 98% of the comics discussed were new to me but my interest in them has been spiked a full 100%! Each chapter focuses on a certain type of villainess and starts with a lengthy commentary by the author/compiler which is then followed by several b/w issues of comics featuring several of the villainesses that have been discussed. All comics reproduced here are in the public domain, from the Golden Age, mostly from the 1930s & 1940s and all from before the Comics Code Authority of 1954. Absolutely fascinating commentary which had me intrigued and will have me reading further about the history of this time period of the comics industry. The comics themselves, when read within the context of the commentary, were a pure joy to read. Mike Madrid manages to place them within their era, societal views and explains why the comics he's chosen are excellent examples of stories which gave women positive, empowering roles for the time in which they were written. How they are typical of the time period, but also how these ones in particular were affirmative and ground-breaking. Chapter themes include: inherent evilness in women, the role of beauty (or lack of it) on women, positive portrayals of women of colour (black, asian, india, etc) and true-crime real-life female criminals. I haven't read much from this time period before and found it very "out there". I thoroughly enjoyed the comics gathered here but do not think I would enjoy them as much without some type of commentary or annotation included as is presented here.

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